



# AMAZING GRACE

TRADITIONAL  
ARRANGEMENT

FÜR SAXOFON ODER  
KLARINETTE UND ORGEL VON

ALEXANDER DÄRR

WN 5 3 003



# AMAZING GRACE

Traditional  
Arrangement: Alexander Därr

Gesang

Orgel

I Grundstimmen 8', K II/I  
II Grundstimmen 8' (evtl. mit Oboe 8')  
Ped. Grundstimmen 16' 8', K II/Ped.



7



13

grace that taught my heart to fear, and

The musical score for measures 13-16 consists of three systems. The first system (measures 13-14) features a vocal line with lyrics 'grace that taught my heart to fear, and'. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The second system (measures 15-16) continues the vocal line and piano accompaniment. The piano part includes a first finger fingering 'I' in the right hand and a fermata over the final chord.

17

grace my fears re - lieved, How

The musical score for measures 17-20 consists of three systems. The first system (measures 17-18) features a vocal line with lyrics 'grace my fears re - lieved, How'. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The second system (measures 19-20) continues the vocal line and piano accompaniment. The piano part includes a fermata over the final chord.

