

CÉSAR FRANCK



# PSALM 150

EINER BEARBEITUNG FÜR CHOR UND ORGEL VON  
ALEXANDER DÄRR



ORGELSTIMME

MUSICANTUM EDITION

WN 6 9 010

# César Franck

## Psalm 150

Orgelsatz von Alexander Därr

III Fonds 16 8  
II Fonds (16) 8 4, Tir. Rec.  
I Fonds 8 4 et anches 8, Tir. Pos. et Rec.  
Ped. Fonds 16 8, Tir. Rec.

**Poco allegro maestoso**

Viertel = 120

III *pp*

*pp*

The first system of the organ setting is in G major, 4/4 time. It features a treble staff with a melodic line of half notes and a bass staff with a supporting line of quarter notes. The piece begins with a piano (*pp*) dynamic.



Al-le-lu - Al-le-lu - - ja,

*p*

II

The second system includes a vocal entry with the lyrics "Al-le-lu - Al-le-lu - - ja,". The organ accompaniment is in the right hand, with a piano (*p*) dynamic. A registration change to II is indicated.

III + Fonds 4 et anches 8

Al-le-lu - Al-le-lu - - ja,

*f*

III II

The third system continues the organ setting with a vocal entry. The organ accompaniment is in the right hand, with a forte (*f*) dynamic. Registration changes to III and II are indicated.

