



FELIX
MENDELSSOHN BARTHOLDY



NUN DANKET ALLE GOTT
MIT HERZEN

CHORAL AUS „LOBGESANG“


IN EINER BEARBEITUNG FÜR CHOR UND ORGEL

VON ALEXANDER DÄRR



MUSICANTUM EDITION

WN 6 9 004



Felix Mendelssohn Bartholdy

Choral

aus der Symphonie No. 2 "Lobgesang"

in einer Bearbeitung für Chor und Orgel von Alexander Därr

Andante con moto ♩ = 84

mf

Nun dan-ket al - le Gott mit Her - zen, Mund und Hän - den, der sich in al - ler

mf

Nun dan-ket al - le Gott mit Her - zen, Mund und Hän - den, der sich in al - ler

8 *mf*

Nun dan-ket al - le Gott mit Her - zen, Mund und Hän - den, der sich in al - ler

Org. ad lib.

mf

The first system consists of three vocal staves and one organ staff. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is in bass clef with the same key signature and time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The lyrics are 'Nun dan-ket al - le Gott mit Her - zen, Mund und Hän - den, der sich in al - ler'. The organ part is marked 'Org. ad lib.' and 'mf'. There is a double bar line with a wavy line below it at the end of the system.



6 Un poco più animato ♩ = 108

tan.

tan.

8 tan.

p

cresc.

The second system starts with a measure rest for the vocal parts, indicated by a '6' above the first staff and the word 'tan.' (tacet) below each of the three vocal staves. The organ part begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The tempo is marked 'Un poco più animato' with a quarter note equal to 108 beats per minute. The key signature remains one sharp (F#) and the time signature is common time (C). The organ part features a rhythmic pattern of eighth and sixteenth notes.