

Danket dem Herrn

Melodie: Karl Friedrich Schulz 1784 - 1821

Bearbeitung für Trompete und Orgel: Alexander Därr *1976

Vorspiel

The introduction consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a rest in the top staff, followed by a series of eighth and sixteenth notes in the middle and bottom staves. A dynamic marking of *f* (forte) is placed below the first note of the bottom staff.



3. Strophe

The third stanza begins at measure 8. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. The melody includes eighth and sixteenth notes, with some rests. The accompaniment consists of chords and moving lines in both hands.